

ROBBY MASSEY

850.637.6864

www.robbymassey.com
robby@robbymassey.com

Education:

Full Sail University 2006-2008
Bachelors Degree in Film

Experience:

Sesame Street Experience USO Tour

Crew Chief/Lead Technician 07.09-Present

- Responsibilities included loading in of full stage show (including but not limited to technology maintenance and operation of sound, video, and lighting).
- Also responsible for photography for the show.

Desolation Wilderness

Director/Writer 08.09

- Feature-length movie shot on a Canon 5D Mark II.

Sesame Street Experience (Mall Festival, Dubai)

Crew Chief 06.09

- Responsibilities included loading in of full stage show.

“Built a Boat” (Gregory Pepper Music Video)

Director/Cinematographer, Editor 06.09

- Music video for artist Gregory Pepper.
- Shot on a Panasonic HPX-170 and edited with Final Cut Pro.

“Outside” (Unison Music Video)

Director/Cinematographer, Editor 06.09

- Music video for artist Unison.
- Shot on a Panasonic HPX-170 and edited with Final Cut Pro.

Bad Batch

Graphic Design/Viral Publicity 12.08

- Created publicity pamphlet.
- Various viral marketing, including MySpace.

Sesame Street Experience USO Tour

Lead Technician 07.08-11.08

- Responsibilities included loading in of full stage show [including but not limited to technology maintenance and operation of sound, video, and lighting].
- Also responsible for photography for the show.

“To Be Given the Glum Job” (Gnomefoam Music Video)

Director/Cinematographer, Editor 05.08

- Music video for artist Gnomefoam.
- Shot on a Panasonic HVX-200 and edited with Final Cut Pro.

Realistic Goal Setters: For People Like You

Grip Department (Directed by Derek Mungor) 05.08

- Setup of gear including lights and camera [HVX-200].
- Management [and creation] of key props.

Dark Matter

Graphic Design/Viral Publicity 04.08

- Web layouts utilizing Photoshop and HTML.
- Various viral publicity such as MySpace and Facebook page creation.

Conspirators

Production Assistant (Directed by Josh Hargrave) 03.08

- Assisted Director on shoots.

Now Film Festival

Lead Graphic Design/Publicity 07.07-02.08

- Responsibilities included graphic creation and MySpace management.
- Large market base including MySpace, Facebook, and YouTube.

The Great Escape of Documentary Joe

Director/Editor 11.07

- Entry in the Apple Insomnia Film Festival.

Double Dragon

Grip Department 06.07, 11.07

- In charge of various grip responsibilities.

Lonely Bear

Director, Editor 06.07-09.07

- Short movie shot on 16mm with a crew of 30.

Skills/Programs: Adobe CS Suite (Photoshop, Illustrator, InDesign, Dreamweaver), Final Cut Pro, Microsoft Office (Word, Excel, Powerpoint). Knowledge of HTML, CSS, and PHP.